Wharton in Washington 2016

*Program Draft*

A Conference Sponsored by the Edith Wharton Society

June 2-4, 2016

The Fairfax at Embassy Row
and
The Anderson House
Washington, DC

Conference Co-Directors
Melanie Dawson, The College of William & Mary
and
Jennifer Haytock, The College at Brockport, SUNY

Wednesday, June 1
Registration 4:00-6:00
Lobby, Fairfax at Embassy Row

Thursday, June 2
Registration 8:00-10:00
Lobby, Fairfax at Embassy Row
Session I 9:00-10:40

Panel 1  Wharton and the Periodical Market
Library, Anderson House
Panel Chair: Meredith Goldsmith

“Make War Not Love: Exploring Female Equality in Edith Wharton’s ‘Roman Fever’”
Kristie Ellison, UNC Greensboro

“‘The Blond Beast’ and Transatlantic Politics in Scribner’s Magazine”
Paul Ohler, Kwantlen Polytechnic University

“Wharton Criticism in American Literary Scholarship: An Annual”
Carol Singley, Rutgers University

“A Moment’s Ornament, for Mass Consumption: The Illustration and Presentation of The House of Mirth”
Juliette Wells, Goucher College

“Edith Wharton and the Business of the Magazine Short Story”
Sarah Whitehead, Kingston University

Panel 2  Edith Wharton Digitization Project Workshop
Ballroom, Anderson House

EdithWhartonsLibrary.org
Sheila Liming, University of North Dakota
Irene Goldman-Price, Independent Scholar
Nynke Dorhout, The Mount
Julie Quain, The Mount
Session II 11:00-12:20

Panel 3  Spaces and Traces
Library, Anderson House
Panel Chair: Melanie Dawson

“Gender and the ‘Social Body’ in *The Fruit of the Tree*”
**Nicolette Bruner-Olson**, Western Kentucky University

**Myrto Drizou**, Valdosta State University

“Women/Readers on the Threshold: The Library in Edith Wharton’s Short Fiction”
**Meltem Kiran-Raw**, Assistant Professor, Baskent University

"Every Contact Leaves a Trace: Wharton and the Forensic Imagination”
**Mary Marchand**, Goucher College

Panel 4  The Language of Taste
Ballroom, Anderson House
Panel Chair: Myrto Drizou

“Between Foreground and Background: Design and Decorum in *The House of Mirth*”
**Diana DePardo-Minsky**, Bard College

“Perilous Coquetry: House Decoration in Wilde and Wharton”
**Emily Orlando**, Fairfield University

“Edith Wharton and Vernon Lee: Researching and Writing *Italian Villas and Their Gardens*”
**Shafquat Towheed**, The Open University

“Wharton and the Denigration of Wallpaper”
**Madeleine Vala**, University of Puerto Rico
Panel 5 Womanhood, Marriage, Divorce (Undergraduate)
Whitehall, Fairfax at Embassy Row
Panel Chair: Paul Ohler

“Emergence of the Independent Woman in Edith Wharton’s *The House of Mirth* and *The Age of Innocence*”
**Andrea Bispels**, Bloomsburg University of Pennsylvania

“False Freedom: The Constraints of Divorce in Edith Wharton’s ‘The Other Two’”
**Jacqueline Bradley**, University of Wyoming

“Confinement and Isolation in *O Pioneers* and *The House of Mirth*”
**Rachael Mulvihill**, The College at Brockport, SUNY

Lunch on Your Own

2:00-3:20

Panel 6 Wharton and Hemingway Abroad
Ballroom, Anderson House
Panel Chair: Lisa Tyler

“Emancipated from Baedeker: Wharton and Hemingway in Italy”
**Cecelia Macheski**, LaGuardia Community College

“Narrative Trophies: Wharton and Hemingway in Africa”
**Noreen O’Connor**, King’s College, PA

“‘She does good works without seeming to notice it’: Gender, Philanthropy and the Great War in the Works of Edith Wharton and Ernest Hemingway”
**Milena Radeva-Costello**, Providence College, RI
Panel 7  Blood, Money, and Things
Library, Anderson House
Panel Chair: Sharon Kim

“The Case of Lily Bart: Hoarder”
Donna Campbell, Washington State University

“Original/Copy/Kin: Intellectual Property and Belonging in The Mother’s Recompense”
Katelyn Durkin, University of Virginia

“Edith Wharton and the Biopolitics of Human Disqualification”
Joshua Kupetz, University of Michigan

“Blood and Money: Tracing Inheritance in The House of Mirth”
Ruby Perlmutter, University of Connecticut

Panel 8  Affect and Disability
Whitehall, Fairfax at Embassy Row
Panel Chair: Mary Carney

“Mourning, Melancholia, and Grief in ‘Her Son’”
Melanie Dawson, College of William and Mary

“Wharton’s ElderGothic”
Monika Elbert, Montclair State University

Andrea Harris, Mansfield University

“Nostalgia for The House of Mirth: Reading Lily Bart as Homeless”
Hayley Stefan, University of Connecticut
3:40-5:00

Panel 9  Formative Readings, Reading’s Forms  
Library, Anderson House  
Panel Chair: Madeleine Vala

“Edith Wharton’s Bible”
Sally Jones, University of Aberdeen

“Lily Bart and Lizzy Bennet, or What Edith Wharton Learned from Jane Austen”
Jill Kress Karn, Villanova University

“Edgar Allan Poe’s Critical Reviews as an Influence on Edith Wharton”
Carole Shaffer-Koros, Kean University

“Edith Wharton’s Elusive Allusiveness”
Frederick Wegener, California State University, Long Beach

Panel 10  Sources and Revisions  
Ballroom, Anderson House  
Panel Chair: Sharon Kehl-Califano

Mary Chinery, Georgian Court University

“‘Regenerate in art’s sunrise’: Edith Wharton’s Ekphrastic Poetry”
Irene Goldman-Price, Independent Scholar

“Adapting ‘Roman Fever’: A Bibliographic Essay”
Daniel Hefko, Hanover High School

“The Discontents of an Innocent Civilization: Newland Archer and Freud’s Late Theories”
Walter Raubicheck, Pace University, Professor
Panel 11 Visions and Revisions (Undergraduate)
Whitehall, Fairfax at Embassy Row
Panel Chair: Sharon Kehl-Califano

“Wharton’s Ecological Influences: Reading *The House of Mirth* through an Ecofeminist Lens”
**Morgan Bulman,** The College at Brockport, SUNY

“‘Together Like the Heathen’: Wharton and Cather in the Debate on Mountain People”
**Brianna Casey,** University of Wyoming

“Dames on Trains: Travel and Transport in Wharton’s *The Reef* and *The Age of Innocence*”
**Dana Lotito,** The College of William & Mary

“‘On the threshold she paused’: Doors in Wharton’s *The Mother’s Recompense* and *The Decoration of Houses*”
**Angela Sammarone,** Fairfield University

7:30 Keynote Address
Ballroom, Anderson House

Welcome and Introductory Remarks
   Emily Orlando, President, Edith Wharton Society

“Wharton and Genre”
**Laura Rattray**

8:30-9:30 Reception at Anderson House
Friday, June 3

Session I 9:00-10:40

Panel 12 Wharton’s Biopolitics
Whitehall, Fairfax at Embassy Row
Panel Chair: Emily Orlando

“Evolutionary Social Structures in Edith Wharton’s *The Custom of the Country*”
Jose Fernandez, Western Illinois University

“Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton’s ‘The Other Two’ and ‘Roman Fever’”
Ashley Hemm, University of New Orleans

“Matter that Matters, The Agential Quality of Bodies in Wharton’s Literature”
Margaret Jay Jessee, University of Alabama, Birmingham

“’It’s painful to see them think’: Wharton, Fin de Siècle Science, and the Authentication of Female Intelligence”
Sheila Liming, University of North Dakota

“Revising Darwin: Edith Wharton’s *Ethan Frome* and *Summer*”
Elaine Pigeon, Concordia University

Panel 13 Roundtable: Launching *The Complete Works of Edith Wharton*
Library, Anderson House

Carol Singley, building the edition
Frederick Wegener, textually corrupt and deficient trade paperback editions
Donna Campbell, digital issues and the CWEW
Irene Goldman-Price, Wharton’s poetry
Gary Totten, travel writings
Meredith Goldsmith, *Hudson River Bracketed* and *The Gods Arrive*
Session II 11:00-12:20

Panel 14 Fin-de-Siècle Politics
Library, Anderson House
Panel Chair: Carol Singley

“Divorce Has Its Uses: Cultural Diffusion and The Ethnographic Imagination in Edith Wharton’s The Custom of the Country”
Michael Collins, University of Kent

“‘You’d Oughter Start a Scrap-Book’: Gossip and Aspirational Culture in Edith Wharton’s The House of Mirth and The Custom of the Country”
Meghan Dawley, Boston University

“‘Quibbles and compromises and moral subtleties’: Casuistry and Anti-Catholicism in ‘That Good May Come’”
Anna Girling, University of Edinburgh

“‘Necessary Pull’: The Art of Wharton’s Politics”
Arielle Zibrak, University of Wyoming

Panel 15 Intertextual Wharton
Whitehall, Fairfax at Embassy Row
Panel Chair: Shafquat Towheed

“Making Summer Count for Students: Teaching Summer with Intimate Apparel”
Nina Bannett, CUNY

“Interrogating a Complex Intertextuality: Wharton’s Summer and Jewett’s ‘A White Heron’”
Martha Billips, Transylvania University keep on Friday

“‘she was learning to make hats:’ Negotiating New York City in The House of Mirth and Free Food for Millionaires”
Johanna Garvey, Fairfield University

“The Fictional Women of Wharton and Cather: Unwitting Cultural Feminists”
Kimberly Vanderlaan, California University of Pennsylvania
Panel 16 Excess, Consumption, and Power (Undergraduate)
Balcony, Fairfax at Embassy Row
Panel Chair: Shannon Brennan

“The Limits of Newland Archer’s Freedom in Edith Wharton’s *The Age of Innocence*”
**Arielle Brown**, Bloomsburg University of Pennsylvania

“The Desire for More in Edith Wharton’s *The Custom of the Country*”
**Shelby Kent**, Valdosta State University

“Fur and Lace in Wharton’s New York”
**Lauren Magnussen**, The College of William & Mary

“Profitability of a Ruinous Practice”
**Breanna Wright**, Valdosta State University

12:30-1:45 Conference Lunch
Ballroom, Anderson House
2:00-3:20 Session III

Panel 17  American Modernism: Edith Wharton and Ernest Hemingway
Library, Anderson House
Panel Chair: Donna Campbell

“Wharton to Hemingway to Highsmith: American Noir Comes of Age”
Parley Ann Boswell, Eastern Illinois University

“‘A Time to Embrace’: Wharton, Hemingway, and the Modern Fascination with the Biblical Ecclesiastes”
Dustin Faulstick, Missouri Southern State University

“Bodies in the Great War Medical System”
Jennifer Haytock, The College at Brockport, SUNY

Lisa Tyler, Sinclair Community College

Panel 18 Sensation and Sensibility
Balcony, Fairfax at Embassy Row
Panel Chair:

“Edith Wharton, American Self-Help, and the Metaphysical Economics of Money, Emotion, and Marriage”
Shannon Brennan, University of California, Los Angeles

“Admitting Impediments: Wharton’s Study of Sensibility’s Hostility to Limitations”
Michael Healy, CUNY

“Wharton’s The Age of Innocence and a Democracy to Come”
John Sampson, Johns Hopkins University

“Modern Visions: Clairvoyance and Mysticism in Wharton’s Post-War Literature”
Margaret Toth, Manhattan College
Session IV 3:40-5:00

Panel 19  Middlebrow Confluences
Library, Anderson House
Panel Chair: Susan Tomlinson

“Edith Wharton in Good Housekeeping: The Gods Arrive as Middlebrow Anti-Modernism”
Amy Blair, Marquette University

“Writing into Modernity: Wharton and the Advice Genre”
John Nichols, Christopher Newport University

“Feminine Transgressions: Sex, Marriage, and Gender Roles in Edith Wharton’s Short Stories”
Michelle Pacht, LaGuardia Community College

"'Unafraid of Change': Wharton, the Middlebrow, and the Delineator"
Pavlina Pajot, University of British Columbia

Panel 20  New Women and the New Century
Whitehall, Fairfax at Embassy Row
Panel Chair: Katherine Joslin

“‘What’s Love Got to Do with It’: Wharton’s Fascination with Fullerton”
Ferdâ Asya, Bloomsburg University of Pennsylvania

“Wharton and the ‘Wild Women’”
Maria-Novella Mercuri, University College London

“Negotiating Civil Unions: The Business of Marriage in Wharton and Dreiser”
Roark Mulligan, Christopher Newport University

“Teaching Edith Wharton’s ‘The Other Two’ as a New Woman Text that Questions Traditional Marriage”
Kelly Reames, Western Kentucky University
Panel 21 Undergraduate Reflections
Balcony, Fairfax at Embassy Row
Leaders: Shannon Brennan and Arielle Zibrak

7:30 Christopher Hampton
Ballroom, Anderson House
Saturday, June 4 Session I 9:00-10:20

Panel 22  1920s Connections
Whitehall, Fairfax at Embassy Row
Panel Chair: Jennifer Haytock

“Representations of Jewish Masculinity in The House of Mirth, The Great Gatsby, and Bread Givers”
Katie Ahern, University College Cork

“Edith Wharton and F. Scott Fitzgerald: Continuities and Transformations”
Rita Bode, Trent University

“Tempted by the Urban, Tamed by the Rural: Wharton’s Charity Royall and Larsen’s Helga Crane”
Charlotte Rich, Eastern Kentucky University

“Wharton, Modernism, and Those 1920s Novels”
Susan Tomlinson, University of Massachusetts

Panel 23  Transatlantic Wharton
Balcony, Fairfax at Embassy Row
Panel Chair: Arielle Zibrak

“Curiosity, Reverence, and Edith Wharton’s Liberal Compromise”
Nir Evron, Tel Aviv University

“In the Flux of the Tides: Transatlantic Aesthetics and The House of Mirth”
Jennie Hann, The Johns Hopkins University

“Edith Wharton’s Cosmopolitanism: A Letter to the Bourgets”
Virginia Ricard, Université Bordeaux Montaigne

“Transatlanticism in Wharton’s ‘Les Metteurs en Scene’ and Madame de Treymes”
Maria Straäf, Linköping University
Session II 10:40-12:20

Panel 24 Wharton and The Modern Man
Whitehall, Fairfax at Embassy Row
Panel Chair: Paul Ohler

“Edith Wharton’s Conservationism in an Age of Consumerism”
Mary Carney, University of North Georgia

“Father Figures: Queering the Paternal Wharton’s The Reef and Twilight Sleep”
Sharon Kehl-Califano, Southern New Hampshire University

“I Can’t See Through Any Eyes But His’: The Queer Affiliations of Wharton’s ‘The Spark’”
Meredith Goldsmith, Ursinus College

“Something is happening here:’ ‘Formless Horrors’ in ‘Mr. Jones’”
Bonnie McMullen, Independent Scholar

“The Price of Spectatorship in The House of Mirth and The Wings of the Dove”
Elaine Toia, SUNY Rockland Community College

Panel 25 Wharton and the Great War
Balcony, Fairfax at Embassy Row
Panel Chair: Gary Totten

“Reading Wharton Through a Journalistic Lens: Covering the Front from the Context of New Journalism and Women Reporters”
Tricia Farwell, Middle Tennessee State University

“Infernal Flowers and Barbary Shipwrecks: Wharton’s Wartime Aesthetics”
Alice Kelly, The Oxford Research Centre in the Humanities

“Writers in the Arena: Theodore Roosevelt and Edith Wharton”
Katherine Joslin, Western Michigan University

“John and Alice Garrett: Art and Ambassadorship in a Time of War”
Sharon Kim, Judson University

“Wharton Presents America to the French Academy”
Alan Price, Penn State University