Wharton in Washington 2016

A Conference Sponsored by the Edith Wharton Society
June 2-4, 2016
The Fairfax at Embassy Row
and
The Anderson House
Washington, DC

Conference Co-Directors
Melanie Dawson, The College of William & Mary
and
Jennifer Haytock, The College at Brockport, SUNY
PROGRAM

Wednesday, June 1
Registration: 4-6 pm
Gallery, Fairfax at Embassy Row

Thursday, June 2
Registration: 8-10 am
Gallery, Fairfax at Embassy Row

SESSION I: 9 – 10:40 am

Panel 1: Wharton and the Periodical Market
Library, Anderson House
Panel Chair: Meredith Goldsmith

“Make War, Not Love: Exploring Female Equality in Edith Wharton’s ‘Roman Fever’”
Kristie Ellison, UNC Greensboro

“The Blond Beast’ and Transatlantic Politics in Scribner’s Magazine”
Paul Ohler, Kwantlen Polytechnic University

“Wharton Criticism in American Literary Scholarship: An Annual”
Carol Singley, Rutgers University

“A Moment’s Ornament, for Mass Consumption: The Illustration and Presentation of The House of Mirth”
Juliette Wells, Goucher College

“Edith Wharton and the Business of the Magazine Short Story”
Sarah Whitehead, Kingston University

Panel 2: Edith Wharton Digitization Project Workshop
Ballroom, Anderson House

EdWhartonsLibrary.org
Sheila Liming, University of North Dakota
Irene Goldman-Price, Independent Scholar
Nynke Dorhout, The Mount
Julie Quain, The Mount

SESSION II: 11 am – 12:20 pm

Panel 3: Spaces and Traces
Library, Anderson House
Panel Chair: Margaret Toth

“Gender and the ‘Social Body’ in The Fruit of the Tree”
Nicolette I. Bruner, Western Kentucky University
“The Monstrous ‘Underworld of Affairs’: Visions of Gothic Excess in Edith Wharton’s The Custom of the Country”

Myrto Drizou, Valdosta State University

“Women/Readers on the Threshold: The Library in Edith Wharton’s Short Fiction”

Meltem Kiran-Raw, Baskent University

“Every Contact Leaves a Trace: Wharton and the Forensic Imagination”

Mary Marchand, Goucher College

Panel 4:  The Language of Taste  
Ballroom, Anderson House  
Panel Chair: Mary Chinery

“Between Foreground and Background: Design and Decorum in The House of Mirth”

Diana DePardo-Minsky, Bard College

“Perilous Coquetry: House Decoration in Wilde and Wharton”

Emily Orlando, Fairfield University

“Edith Wharton and Vernon Lee: Researching and Writing Italian Villas and Their Gardens”

Shafquat Towheed, The Open University

“Wharton and the Denigration of Wallpaper”

Madeleine Vala, University of Puerto Rico

Panel 5:  Womanhood, Marriage, Divorce (Undergraduate)  
Whitehall, Fairfax at Embassy Row  
Panel Chair: Sharon Kehl-Califano

“Emergence of the Independent Woman in Edith Wharton’s The House of Mirth and The Age of Innocence”

Andrea Bispels, Bloomsburg University of Pennsylvania

“False Freedom: The Constraints of Divorce in Edith Wharton’s ‘The Other Two’”

Jacqueline Bradley, University of Wyoming

“Confinement and Isolation in O Pioneers! and The House of Mirth”

Rachael Mulvihill, The College at Brockport, SUNY

Lunch (On your own)

SESSION III: 2 – 3:20 pm

Panel 6:  Wharton and Hemingway Abroad  
Ballroom, Anderson House  
Panel Chair: Lisa Tyler

“Emancipated from Baedeker: Wharton and Hemingway in Italy”

Cecilia Macheski, LaGuardia Community College
“Narrative Trophies: Wharton and Hemingway in Africa”
Noreen O’Connor, King’s College, PA

“She does good works without seeming to notice it’: Gender, Philanthropy and the Great War in the Works of Edith Wharton and Ernest Hemingway”
Milena Radeva-Costello, Providence College, RI

Panel 7: Blood, Money, and Things
Library, Anderson House
Panel Chair: Sharon Kim

“The Case of Lily Bart: Hoarder”
Donna Campbell, Washington State University

“Original/Copy/Kin: Intellectual Property and Belonging in The Mother’s Recompense”
Katelyn Durkin, University of Virginia

“Edith Wharton and the Biopolitics of Human Disqualification”
Joshua Kupetz, University of Michigan

“Blood and Money: Tracing Inheritance in The House of Mirth”
Ruby Perlmutter, University of Connecticut

Panel 8: Affect and Disability
Whitehall, Fairfax at Embassy Row
Panel Chair: Mary Carney

“Mourning, Melancholia, and Grief in ‘Her Son’”
Melanie Dawson, College of William and Mary

“Wharton’s ElderGothic”
Monika Elbert, Montclair State University

Andrea Harris, Mansfield University

“Nostalgia for The House of Mirth: Reading Lily Bart as Homeless”
Hayley Stefan, University of Connecticut

SESSION IV: 3:40 – 5 pm

Panel 9: Formative Readings, Reading’s Forms
Library, Anderson House
Panel Chair: Madeleine Vala

“Edith Wharton’s Bible”
Sally Jones, University of Aberdeen

“Lily Bart and Lizzy Bennet, or What Edith Wharton Learned from Jane Austen”
Jill Kress Karn, Villanova University
“Edgar Allan Poe’s Critical Reviews as an Influence on Edith Wharton”
Carole Shaffer-Koros, Kean University

“Edith Wharton’s Elusive Allusiveness”
Frederick Wegener, California State University, Long Beach

Panel 10: Sources and Revisions
Ballroom, Anderson House
Panel Chair: Sharon Kehl-Califano

“Edith Wharton, Edith Gould, and the Controversy over Wharton’s Play
‘The Twilight of the God’”
Mary Chinery, Georgian Court University

“‘Regenerate in art’s sunrise’: Edith Wharton’s Ekphrastic Poetry”
Irene Goldman-Price, Independent Scholar

“Adapting ‘Roman Fever’: A Bibliographic Essay”
Daniel Hefko, Hanover High School

“The Discontents of an Innocent Civilization: Newland Archer and Freud’s Late Theories”
Walter Raubicheck, Pace University, Professor

Panel 11: Mobility, Motion, Space
Whitehall, Fairfax at Embassy Row
Panel Chair: Paul Ohler

“Together Like the Heathen’: Wharton and Cather in the Debate on Mountain People”
Brianna Casey, University of Wyoming

“Dames on Trains: Travel and Transport in Wharton’s The Reef and The Age of Innocence”
Dana Lotito, The College of William & Mary

“On the threshold she paused’: Doors in Wharton’s The Decoration of Houses and
The Mother’s Recompense”
Angela Sammarone, Fairfield University

Photograph of writer Edith Wharton, taken by E. F. Cooper, at Newport, Rhode Island. Edith Wharton, c. 1889
Keynote Address: 7:30 pm
Ballroom, Anderson House

Welcome and Introductory Remarks
Emily Orlando, President, Edith Wharton Society

“Wharton and Genre”
Laura Rattray, University of Glasgow

Laura Rattray is Reader in American Literature at the University of Glasgow in the UK. She has taught, researched, and published widely on the life and work of Edith Wharton, serving on the editorial board of The Edith Wharton Review, while in 2013 she co-directed an international symposium marking the centenary of The Custom of the Country. She is the editor of Cambridge University Press’ Edith Wharton in Context (2012), with a team of 30 international Wharton scholars; the two-volume The Unpublished Writings of Edith Wharton (Pickering and Chatto, 2009); and Edith Wharton’s The Custom of the Country: A Reassessment (Pickering and Chatto, 2010). She recently edited a new edition of Summer for Oxford World’s Classics, published in August 2015, and is currently working on a monograph on Edith Wharton and Genre and the correspondence of Wharton and the Berensons.

Reception at Anderson House: 8:30 – 9:30 pm

Friday, June 3
SESSION I: 9 – 10:40 am

Panel 12: Wharton’s Biopolitics
Whitehall, Fairfax at Embassy Row
Panel Chair: Emily Orlando

“Evolutionary Social Structures in Edith Wharton’s The Custom of the Country”
Jose Fernandez, Western Illinois University

“Countering Traditional Mating Strategies: Female Serial Monogamy in Edith Wharton’s ‘The Other Two’ and ‘Roman Fever’”
Ashley Hemm, University of New Orleans

“Matter that Matters: The Agential Quality of Bodies in Wharton’s Literature”
Margaret Jay Jessee, University of Alabama, Birmingham

“It’s painful to see them think’: Wharton, Fin de Siècle Science, and the Authentication of Female Intelligence”
Sheila Liming, University of North Dakota

“Revising Darwin: Edith Wharton’s Ethan Frome and Summer”
Elaine Pigeon, Concordia University
Panel 13: Roundtable: Launching The Complete Works of Edith Wharton
Library, Anderson House

Carol Singley, building the edition
Frederick Wegener, challenges and deficiencies of annotation
Donna Campbell, digital issues and the CWEW
Irene Goldman-Price, Wharton’s poetry
Gary Totten, travel writings
Meredith Goldsmith, Hudson River Bracketed and The Gods Arrive

SESSION II: 11 am – 12:20 pm

Panel 14: Fin-de-Siècle Politics
Library, Anderson House
Panel Chair: Carol Singley

“Divorce Has Its Uses: Cultural Diffusion and the Ethnographic Imagination in Edith Wharton’s The Custom of the Country”
Michael Collins, University of Kent

“You’d Oughter Start a Scrap-Book’: Gossip and Aspirational Culture in Edith Wharton’s The House of Mirth and The Custom of the Country”
M. M. Dawley, Boston University

“‘Quibbles and compromises and moral subtleties’: Casuistry and Anti-Catholicism in ‘That Good May Come’”
Anna Girling, University of Edinburgh

“‘Necessary Pull’: The Art of Wharton’s Politics”
Arielle Zibrak, University of Wyoming

Panel 15: Intertextual Wharton
Whitehall, Fairfax at Embassy Row
Panel Chair: Shafquat Towheed

“Making Summer Count for Students: Teaching Summer with Intimate Apparel”
Nina Bannett, New York City College of Technology, CUNY

“Interrogating a Complex Intertextuality: Wharton’s Summer and Jewett’s ‘A White Heron’”
Martha Billips, Transylvania University

“The Fictional Women of Wharton and Cather: Unwitting Cultural Feminists”
Kimberly Vanderlaan, California University of Pennsylvania

Panel 16: Excess, Consumption, and Power (Undergraduate)
Balcony, Fairfax at Embassy Row
Panel Chair: Shannon Brennan

“The Limits of Newland Archer’s Freedom in Edith Wharton’s The Age of Innocence”
Arielle Brown, Bloomsburg University of Pennsylvania
“The Desire for More in Edith Wharton’s The Custom of the Country”
**Shelby Kent**, Valdosta State University

“Fur and Lace in Wharton’s New York”
**Lauren Magnussen**, The College of William & Mary

“Profitability of a Ruinous Practice”
**Breanna Wright**, Valdosta State University

**Conference Lunch: 12:30 – 1:45 pm**
*Ballroom, Anderson House*

**SESSION III: 2 – 3:20 pm**

**Panel 17: American Modernism: Edith Wharton and Ernest Hemingway**

*Library, Anderson House*

*Panel Chair: Donna Campbell*

“Wharton to Hemingway to Highsmith: American Noir Comes of Age”
**Parley Ann Boswell**, Eastern Illinois University

“A Time to Embrace: Wharton, Hemingway, and the Modern Fascination with the Biblical Ecclesiastes”
**Dustin Faulstick**, Missouri Southern State University

“Bodies in the Great War Medical System: Wharton’s and Hemingway’s Short Fiction”
**Jennifer Haytock**, The College at Brockport, SUNY

**Lisa Tyler**, Sinclair Community College

**Panel 18: Sensibility and Mysticism**

*Whitehall, Fairfax at Embassy Row*

*Panel Chair: Myrto Drizou*

“Edith Wharton, American Self-Help, and the Metaphysical Economics of Money, Emotion, and Marriage”
**Shannon Brennan**, University of California, Los Angeles

“Admitting Impediments: Wharton’s Study of Sensibility’s Hostility to Limitations”
**Michael Healy**, CUNY
“Wharton’s *The Age of Innocence* and a Democracy to Come”
**John Sampson**, Johns Hopkins University

“Modern Visions: Clairvoyance and Mysticism in Wharton’s Post-War Literature”
**Margaret Toth**, Manhattan College

**Workshop: Digital Mapping for Literary Studies: Mapping *The Age of Innocence***
*Balcony, Fairfax at Embassy Row*  
*Leader: Meredith Goldsmith*

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**SESSION IV: 3:40 – 5 pm**

**Panel 19: Middlebrow Confluences**
*Whitehall, Fairfax at Embassy Row*  
*Panel Chair: Susan Tomlinson*

“Edith Wharton in *Good Housekeeping*: The Gods Arrive as Middlebrow Anti-Modernism”
**Amy Blair**, Marquette University

“Writing into Modernity: Wharton and the Advice Genre”
**John Nichols**, Christopher Newport University

“Feminine Transgressions: Sex, Marriage, and Gender Roles in Edith Wharton’s Short Stories”
**Michelle Pacht**, LaGuardia Community College

“‘Unafraid of Change’: Wharton, the Middlebrow, and the *Delineator*”
**Pavlina Pajot**, University of British Columbia

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**Panel 20: New Women and the New Century**
*Library, Anderson House*  
*Panel Chair: Rita Bode*

“What’s Love Got to Do with It’: Wharton’s Fascination with Fullerton”
**Ferdâ Asya**, Bloomsburg University of Pennsylvania

“What’s Love Got to Do with It': Wharton's Fascination with Fullerton”
**Ferdâ Asya**, Bloomsburg University of Pennsylvania

“Wharton and the ‘Wild Women’”
**Maria-Novella Mercuri**, University College London

“Negotiating Civil Unions: The Business of Marriage in Wharton and Dreiser”
**Roark Mulligan**, Christopher Newport University

“Teaching Edith Wharton’s ‘The Other Two’ as a New Woman Text that Questions Traditional Marriage”
**Kelly Reames**, Western Kentucky University

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**Panel 21: Undergraduate Reflections**
*Balcony, Fairfax at Embassy Row*  
*Leaders: Shannon Brennan and Arielle Zibrak*
Christopher Hampton

Christopher Hampton’s plays and musicals have so far garnered four Tony Awards, three Olivier Awards, four Evening Standard Awards, and the New York Drama Critics’ Circle Award; prizes for his film and television work include an Oscar, two BAFTAs, a Writers’ Guild of America Award, the Prix Italia, a Special Jury Award at the Cannes Film Festival, Hollywood Screenwriter of the Year, and The Collateral Award at the Venice Film Festival for Best Literary Adaptation.


Translations including: plays by Chekhov, Ibsen, Molière, Horváth, Yasmina Reza, and Florian Zeller.

Film includes: Ali and Nino, A Dangerous Method, Chéri, Atonement, The Quiet American, Dangerous Liaisons, The Good Father, The Honorary Consul, Total Eclipse, Mary Reilly, Tales From The Vienna Woods, A Doll’s House. He wrote and directed Imagining Argentina, The Secret Agent, Carrington.

Television includes: The Thirteenth Tale, The Ginger Tree, Hôtel Du Lac, The History Man, Able’s Will.

Panel 22: 1920s Connections
Whitehall, Fairfax at Embassy Row
Panel Chair: Amy Blair

“Representations of Jewish Masculinity in The House of Mirth, The Great Gatsby, and Bread Givers”
Katie Ahern, University College Cork

“Edith Wharton and F. Scott Fitzgerald: Continuities and Transformations”
Rita Bode, Trent University

“Tempted by the Urban, Tamed by the Rural: Wharton’s Charity Royall and Larsen’s Helga Crane”
Charlotte Rich, Eastern Kentucky University

“Wharton, Modernism, and Those 1920s Novels”
Susan Tomlinson, University of Massachusetts

Panel 23: Transatlantic Wharton
Balcony, Fairfax at Embassy Row
Panel Chair: Arielle Zibrak

“Curiosity, Reverence, and Edith Wharton’s Liberal Compromise”
Nir Evron, Tel Aviv University
“In the Flux of the Tides’: Transatlantic Aesthetics and The House of Mirth”  
Jennie Hann, The Johns Hopkins University

“An Unknown Letter from Edith Wharton to Minnie Bourget”  
Virginia Ricard, Université Bordeaux-Montaigne

“Transatlanticism in Wharton’s ‘Les Metteurs en Scene’ and Madame de Treymes”  
Maria Strääf, Linköping University

SESSION II: 10:40 am – 12:20 pm

Panel 24: Masculinity and Spectatorship  
Whitehall, Fairfax at Embassy Row  
Panel Chair: Paul Ohler

“Edith Wharton’s Conservationism in an Age of Consumerism”  
Mary Carney, University of North Georgia

“Father Figures: Queering the Paternal Wharton’s The Reef and Twilight Sleep”  
Sharon Kehl-Califano, Southern New Hampshire University

“I Can’t See Through Any Eyes But His’: The Queer Affiliations of Wharton’s ‘The Spark’”  
Meredith Goldsmith, Ursinus College

“Something is happening here’: ‘Formless Horrors’ in ‘Mr. Jones’”  
Bonnie McMullen, Independent Scholar

“The Price of Spectatorship in The House of Mirth and The Wings of the Dove”  
Elaine Toia, SUNY Rockland Community College

Panel 25: Wharton and the Great War  
Balcony, Fairfax at Embassy Row  
Panel Chair: Gary Totten

“Reading Wharton Through a Journalistic Lens: Covering the Front from the Context of New Journalism and Women Reporters”  
Tricia Farwell, Middle Tennessee State University

“Infernal Flowers and Barbary Shipwrecks: Wharton’s Wartime Aesthetics”  
Alice Kelly, University of Oxford

“John and Alice Garrett: Art and Ambassadorship in a Time of War”  
Sharon Kim, Judson University

“Wharton Presents America to the French Academy”  
Alan Price, Penn State University
Post-Conference Session: 2 – 4 pm

*The Complete Works of Edith Wharton* Editorial Meeting
William & Mary: The Washington Center
1779 Massachusetts Avenue, NW
8th Floor, Large Conference Room

There are two ways of spreading light: to be the candle or the mirror that reflects it.

— Wharton, “Vesalius in Zante”

View of the gardens at Pavilion Colombe, St. Brice-sous-Forêt, France, with the home of American writer Edith Wharton in the background.